

PROFESSIONAL AWARDS - GREG R. BARRON

The George Foster Peabody Award (1980) For: "The Way To 8-A" A documentary examination of the mental commitment process in Minnesota. Written and Produced by Greg Barron.

The Robert F. Kennedy Journalism Award (1980) For: "The Way To 8-A" For outstanding reporting on the disadvantaged.

The Northwest Broadcast News Association Award (1980) Second Place Award for "The Way To 8-A"

The Armstrong Award Certificate of Merit (1979) For: "Power On The Line: The Smoldering Conflict" a documentary examination of the conflict created by the construction of a major Minnesota power line. Written and Produced by Greg Barron.

The Minnesota Page One Award (1979) For: "Power On The Line..."

The Corporation For Public Broadcasting Fellowship (1978) Fellowship provided for travel and study at Sender Freies Berlin (Free Berlin Radio). Studied advanced radio documentary/feature production techniques and work of other European radio feature producers.

The Ohio State Award (1978) For: "The Prairie Was Quiet" a documentary portrait of the American prairie. Written and Produced by Greg Barron.

The George Foster Peabody Award (1978) For: "The Prairie Was Quiet"

The Armstrong Award Certificate of Merit (1978) For: "The Prairie Was Quiet".

The Gabrial Award (1978) (The Catholic Radio/Television Center; UNDA-USA) For: "The Prairie Was Quiet".

The Clarion Award (1978) (Women in Communications) For: "The Prairie Was Quiet". (Runner up)

The Northwest Broadcast News Association Award (1978) For: "The Prairie Was Quiet".

The United Press International Award (1978 - Regional) Spot news award for investigative reporting on the Minnesota State Crime Commission, exposing mis-use of state funds.

The Northwest Broadcast News Association Award (1978) Spot news award for: Crime Commission investigation.

The United Press International Award (1977-Regional) For: "The Power Line Dispute" A special report on the growing dispute over construction of a major Minnesota Power Line. Greg Barron, Executive Producer.

The Broadcast Media Award (1977) (The School of Telecommunications, California State University at San Francisco.) For: "Ashes To Ashes, Dust To Dust" a documentary study of American burial industry practices. Written and Produced by Greg Barron.

The National Headliner Award (1977) For: "Ashes To Ashes..."

The Armstrong Award Certificate of Merit (1977) For: "Ashes To Ashes..."

The Corporation For Public Broadcasting Award (1977) Honorable Mention For: "Ashes To Ashes..."

The Ohio State Award (1977) For: "Ashes To Ashes..."

The Northwest Broadcast News Association Award (1977) For: Investigative News Reporting.

The United Press International Award (1977- Regional) For: "The Prairie Was Quiet"

The United Press International Award (1977-Regional) Honorable Mention For: Investigative Reporting.

The Corporation For Public Broadcasting Award (1976) For: "A Matter Of Life And Death" a documentary on the efforts of St. Paul para-medics to save the life of a heart attack victim. Written and Produced by Greg Barron.

The "Major" Armstrong Award (1976) For: "A Matter Of Life And Death"

The Environmental Reporting Award (1976) (Minnesota Environmental Control Citizens Association) For: Reporting on local environmental issues.

The Corporation For Public Broadcasting Award (1975) For: "In Search Of A Better Life" a documentary study of the history, life, and problems of Minnesota's Mexican-American community. Written and Produced by Greg Barron

The Broadcast Media Award (1975) For: "In Search Of A Better Life"

The Environmental Quality Award (1975) (By the U.S. Environmental Protection Agency) For: Excellence in reporting environmental issues.

The Corporation For Public Broadcasting Award (1974) For: "Bail In America: Freedom For A Price" a documentary study of the American bail system. Written and Produced by Greg Barron.

The Northwest Broadcast News Association Award (1974) For: "Bail In America..."

The American Bar Association Certificate of Merit (1974) For: "Bail In America..."

The Ohio State Award (1974) For: "A Routine Incident" A documentary portrait of two St. Paul policemen in action. Written and Produced by Greg Barron.

The Broadcast Media Award (1973) For: "A Story About Dogs" a documentary study of the inhumane treatment of pets in local pounds. Written and Produced by Greg Barron.

Special Commendation For Outstanding Service (1972) By proclamation of the Mayor, City of Los Angeles.

The Golden Mike Award (1970) (Southern California Newscasters Association) For: "Soledad: The Prison" A documentary study of one of California's high security prisons. Written and Directed by Greg Barron.